

London coalition finds music can trigger memories

Do you remember a song by Dean Martin from more than four decades ago called Memories are Made of This? Does this song evoke any feelings or bring back any favourite memories?

Associating music with memories is the premise of a recent project undertaken by the London Music and Memory Coalition. Coalition members are the Council for London Seniors, a seniors' vocal and musical group called HighWay 6 and other community representatives, including Recollectors, a quartet from our London Chapter.

Our own Harry Sirna, who sings lead in the Men of Accord Chorus and the Recollectors quartet, was project manager for the production of two music CDs and two concerts in January.

About a year ago, the London Music and Memory Coalition asked four groups of seniors about



Harry Sirna was master of ceremonies for the concerts, sponsored by the London Music and Memory Coalition.



Recollectors at "Memories" Concert

Members of the Recollectors, a quartet made of members of the London Chapter's Men of Accord chorus, took part in two concerts sponsored by the London Music and Memory Coalition. Quartet members are, from left to right: **Wood Hustler**, baritone; **Harry Sirna**, lead; **Ken McPhaden**, tenor, and **Doug Beattie**, bass.

the songs that can still make them feel lively or peaceful and about the songs that trigger memories of the good times of their lives. We asked them which songs they still love to sing and which songs they would like to be included in these concerts and CDs.

After recording the CDs, HighWay 6 and the Recollectors, along with several other musical guests, presented a concert at the Wolf Auditorium in the Central Public Library, 251 Dundas St., London Jan. 24, and at the CAW Hall in Woodstock Jan. 31.

One CD has 13 tunes which

were popular years ago, including Goin' to the Barndance Tonight (1932); Music, Music, Music, Put

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The London Chapter meets on Mondays at 7:30 p.m. at Harmony Manor, 55 MacKay St. at Langarth Street, London, 519-667-1418.

Bring a Guest!
Everyone welcome.

From the Prez



**Ken Dodge
President**

It's been a good start to the year. The chorus is singing well and we've had a good number of performances.

It was especially good to sing to the very large and enthusiastic audience at our performance at Kensington Village on Family Day, Feb. 16.

Next we look forward to performing at the Western Division Novice Contest on Feb. 28 and also

with Ken Dodge

competing at the Ontario District Spring Convention, April 17-19.

Next year is a special year for the London Chapter, as we will be celebrating our 65th Anniversary. **Doug Petch** has been working hard to get some special activities organized.

The major event will be our 65th Anniversary Show, May 1, 2010.

We are hoping to make it a very exciting weekend of activities, including a reunion of past members, who will participate in the show, with possibly a dinner/dance, picnic, and Sunday breakfast to close out the weekend.

However, this can only happen with a lot of people involved in the organization of the activities, so make sure you talk to Doug to see what you can do to make it a reality.

This will be a great event, something to remember and to be a part of.

London Men of Accord Website:
www.menofaccord.com

Members Only Website:
www.menofaccord.com/members
S.P.E.B.S.Q.S.A.:
www.spebsqsa.org



Ontario District:
www.ontariodistrict.com



www.harmonize.com/probe

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Music Notes

We have had a busy start to our new year! By the time you read this, we will have presented most of the following performances:

A full show at Calvary United Church, just short of two hours, complemented by our good friends, Catfish Creek quartet; another show of 1 ½ hours at Wolf Auditorium on Feb. 5; some singing Valentines; performed at Kensington Village for the elderly Feb. 16 (an obligation from the auction of a performance for the Kidney Foundation in December at their annual dinner and silent auction); and a full 1 ½-hour show for Fairmont United Church on Sun. March 15.

These lengthy shows required us to “sing everything we



Doug Petch
Vice-President
Music and Performance

knew.” We did and it worked out fine. Thanks to all who participated. We struggled with numbers due to illnesses and “snowbirds,” but managed nonetheless.

The Music Team has been

with Doug Petch

busy selecting music for our 65th Anniversary year in 2010.

We have made our list and will be ordering copies of arrangements to make sure they are what we wanted. Final selection of songs will take place shortly after the arrangements have all been reviewed.

Part of our consideration was to go back in time to find a couple of songs a “reunion chorus,” made up of current and previous members who would like to participate and sing on our 65th Annual show in May, 2010.

We also wanted to find a new show opener and a new Christmas/winter season song to add to our repertoire. Stay tuned for the announcement of the list we decide on.

Our Spring convention and District Chorus contest on April 17-19 is being held again in Collingwood.

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Between the Lines

Is the national emphasis on competition keeping average to below average-voiced men away from being involved in Barbershop singing?

That’s the question a Barbershopper raises in an article from Harmonet-Lite, a Barbershop website. A member of our Chapter who passed along the article said in his note that this article “should be of interest to every Barbershopper in the Society.

“I think this hits the nail on the head, and would pertain to many choruses in Ontario District,” our fellow Chapter member said, adding: “perhaps some evening we should have an open discussion (or a secret vote) to determine where our chapter members stand.”

In the Harmonet-Lite article, the Barbershopper writer makes these points: “I know there are members who are definitely not interested in competitions, and therefore don’t



Pat Moauro
Vice President
Communication
and Editor

compete, and don’t go to Conventions for that same reason. I would love to get some input from everyone regarding the interest in competition. Let me first say that I love Barbershopping and am in a quartet, but I have no interest in competing. My guess is (and it is truly just a

with Pat Moauro

guess) that the percentage of barbershoppers that actually compete is the minority of the total men in the society. Yet, there appears to be an emphasis on competition throughout the Society. This is evidenced by the amount of consistent space devoted to competing choruses and quartets in the Harmonizer as well as on the Society’s website.

“While I do not begrudge anyone from competing, I wonder how many men are shying away from barbershopping because their chapters are so focused on competing. In this day when the Society is working toward a solution to the declining membership, should we be looking more outward rather than inward? Correct me if I’m wrong... audiences for competitions mainly consist of other barbershoppers and their families. What if we took all the

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Our man Bill reports on an educational, enjoyable COTS weekend

By Bill Ainsworth

Despite crisp, wintry conditions, I really didn't have to be worried about the weather for this year's COTS (Chapter Officer Training School) during the weekend of Jan. 9-11.

When we arrived at scenic Geneva Park - a spacious YMCA facility on the outskirts of Orillia - it turned out to be mostly sunny. Heavily-treed Geneva Park was turned into a winter wonderland. The sleeping accommodations were comfortable; the food was fabulous (with healthy choices), and the company couldn't have been better.

I took the Secretary Class, instructed by **Bev Grahlman**. I also sat in on the class for Treasurers, instructed by our own **Harry Sirna**. The President, the Secretary and the Treasurer of a chapter (I learned) are the heart of the business side of running a Chapter. Instructors strongly emphasized that each chapter, and of course the District, must be run as a business.

Personally, I think that a Treasurer or a Secretary would benefit even more by taking this course after they have done some "on the Job training," especially the Treasurer. These key officers seemed to learn from each other, and some had been doing the job for a while. I'm sure that even Harry learned something.

I feel strongly that it wouldn't be healthy for a Chapter to exchange these positions yearly - once the person is comfortable in the position it should be held as long as possible before retiring and letting someone else take over.

In another session, we were introduced to a personality evaluation process called The Enneagram. (See page 12) It's intended to help you, "*become aware of your natural habits of thinking, acting and feeling. You also begin to notice how you tend to respond to others. You can then use this knowledge to create more conscious and successful communications and ultimately relationships with all others in your life.*" If you're interested you can log on to this website to get a list



Bill Ainsworth dishes out some "fabulous" food in the buffet line.

of reading resources: www.9types.com/descr/books.htm or send me an email and I'll send you some information.

THE HAPPENING - A MOVING EXPERIENCE

"The Happening" was a moving event sponsored by the Barbershop Harmony Society's Harmony For Speech (H4S), a charity that advocates for people living with speech and language disorders. This year was the 30th anniversary of The Happening.

We saw a video clip from 16 years ago of a 14-year-old girl named **Carolina Ayala** thanking the District for our contributions to the Harmonize for Speech Fund. Despite a serious stuttering problem, the young lady displayed real guts as she spoke confidently, but with a lot of effort.

The big surprise was that the same young lady in the video was present with us. Now 30, she is completing a Master's degree in critical disabilities studies and plans to help more people who have disabilities. She came to the

stage again and thanked us for our contributions.

George Shields of Toronto, chairman of Harmony for Speech, Ontario, said the 2008 goal of \$150,000 was surpassed by about \$1,000. He was visibly moved by the presentation of cheques and cash from a long lineup of representatives from the various chapters. Although the London Chapter wasn't represented in this year's lineup and funds presentation, Treasurer Harry Sirna said our Chapter donated funds to H4S throughout the year.

ORILLIA OPERA HOUSE SHOW

We all boarded buses on Saturday evening and attended a show at the Orillia Opera House. We were treated to several songs by Lake Country Harmony, a female chorus with Harmony Inc. It was a treat to see how these ladies' beaming, animated faces showed just how much they enjoyed singing. Their S.P. (Stage Presence) was excellent too.

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The Gang of Seven

Actually, eight members of the London Chapter attended the COTS weekend training, but **Jim McDougall** (below) had left for home when this photo was taken after the closing sessions. From left to right: **Ron Fuhr**, **Pat Moauro**, **Gary Haycock**, **Ken Dodge**, **Music Director Gord Miller**, **Bill Ainsworth** and **Harry Sirna**.

Joe Barbershopper class at COTS sings for 50, gets coaching, feedback

By Ron Fuhr

I'm pleased to report on the Joe Barbershopper Class held during the COTS (Chapter Officer Training School) at Geneva Park, Jan. 9-11. This class of approximately 15 people looked into all facets of Barbershopping as it related to both choruses and quartets.

People in the class, whether they were Barbershop members for one year or 45 years, discussed their various experiences. **Paul Tamblyn** led the class.

We didn't stay in our meeting room for the entire time but moved around to listen to five quartets that were there for coaching from experts. The quartets received some helpful coaching and comments on how each could improve, both individually and as a quartet unit.

We also attended the class for Chorus Music Directors, Assistant Directors and others interested in improvement. **Royce Ferguson** of California, whom many of us knew, conducted this particular class.

After rehearsing "Heart of My Heart Medley" in our home classroom, we had the pleasurable but daunting task of singing before upwards of 50 people in the class for Chorus Directors. We received some input and feedback from Royce, as well as some comments from others.

On Saturday evening, we were transported by bus to the Orillia Opera House where we enjoyed a Barbershop show. We were entertained by an Orillia area female chorus with Harmony Inc., as well as all five of the quartets that had been coached in the afternoon sessions,



Jim McDougall

along with a special guest quartet, Stormfront. It was an excellent weekend, including good fellowship and food.

I highly recommend that any board member or Joe Barbershopper at large take advantage of this learning experience if they have the opportunity in future.

SING-cerely,
Ron

EDITOR'S NOTE: Ron Fuhr, a Barbershopper for 47 years, received the London chapter's Joe Barbershopper Award for 2008.



Barbershoppers attending COTS at Geneva Park enjoyed this scenic view of Lake Couchiching, covered in a blanket of crisp, white snow during a sunny but chilly Jan. 9-11 weekend. **- Photo by Bill Ainsworth**



Music Director Gordon Miller fills out a questionnaire during a "Barbershop Reality Competition" at COTS.

Bill reports on COTS weekend ... *continued from page 4*

Quartets from Ontario District performing at the show were: **Airborne**, **Cutting Edge** (with **Jim McDougall's** son singing lead), **Shaken not Stirred**, **NITRO**, and **Common Interest** - all excellent.

Then there was **Storm Front**, a special guest quartet from Denver, Colorado and Atlanta, Georgia.

Because of some transportation mixups, the four members had very little sleep before their performance. Despite this, they performed wonderfully and were extremely funny.

Near the end of their set, they brought out three shiny brass trumpets and a trombone and fooled around with them. I thought they were just props.

But then they raised them to their lips and performed **Leroy Anderson's** "The Bugler's Holiday" with great aplomb.

It's great to be a Barbershop singer.



London Chapter members on the mend



These members of the London Chapter of the Barbershop Harmony Society have spent some time in hospital undergoing various medical procedures in recent months. We're happy to report that **Bill Larder**, left; **Don Orr**, centre, and **Gary Haycock**, right, are all on the mend. All the best from your fellow chapter and chorus members. We look forward to seeing you back at our regular Monday evening practice meetings!

Music can trigger memories

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Another Nickel In, 1950; You are My Sunshine (1931); I just want to Dance With You (1984); Shine on Harvest Moon (1908); For Me and My Gal (1917); On Moonlight Bay (1912); By the Light of the Silvery Moon (1909); and Five Foot Two (1925). The second CD has 14 songs, including Let the Rest of

the World Go By (1919); Edelweiss (1959); The Blue Danube Waltz (1867); I'll Be Seeing You (1938); Blue Eyes Crying in the Rain (1945); Thanks for the Memory (1937) - Sound familiar, guys?; and Let Me Call You Sweetheart (1910).

Members of the **Recollectors** who took part in the record-

ing of the CDs were **Wood Hustler**, baritone; **Harry Sirna**, lead; **Ken McPhaden**, tenor, and **Jim McDougall**, bass. However, on the recording of When the Saints Go March In, **Doug Petch** filled in for **Jim McDougall**, who was away on vacation in November, 2008 when that particular song was recorded.

For the two concerts, **Doug Beattie**, bass, filled in for **Jim McDougall**. **Doug Beattie** joined **Wood Hustler**, **Harry Sirna** and **Ken McPhaden** for the concerts. **Harry** was also master of ceremonies for the concerts.

Music Notes

Continued from page 3

We will be competing and want to give it our best in hopes of being crowned Champions. Wouldn't it be great to celebrate our 65th Anniversary as Ontario District Chorus Champions? I think so.

To assist us in attaining that goal, our good friend and coach par excellence, **Dave Campbell**, has been (and will be) working with us leading up to the contest. Dave's encouraging manner and techniques have made him popular with our chorus members and we look upon him as just one of the guys in our chorus.

Following hot on the heels of our District Convention will be our annual show on Sat. May 2. Our guest quartet will be the current Ontario District Champions, **NITRO**, a great quartet. They will likely earn

the right to represent Ontario at the International Quartet Contest this July in Anaheim at our Spring convention. PLEASE sell lots of tickets to our show, fellas. This is our one big fund-raiser each year and the financial stability of our chapter is dependent on the profits from our show. Sell until it hurts. We'd love to fill Central Secondary School auditorium this year.

With all this going on, it is very important that each member attend every single meeting and chorus rehearsal right through to the end of our show. As well, make certain you attend every meeting thereafter as we start our new music.

The joy never ends!

- Doug Petch

Let us know if anyone is ill, or in hospital

Do you know of anyone from our Chapter who is ill, in hospital or otherwise indisposed?

If so, please pass along their name to Secretary **Bill Ainsworth** at 519-434-9446, or e-mail: wainsworth@rogers.com.

We want to show our concern for fellow members and their families and wish them a speedy recovery.



Valentine Quartet

On Feb. 13 and 14, this quartet from the London Chapter were on a special mission to deliver songs of love for Valentine's Day. From left, are: **Ron Fuhr**, lead; **Doug Petch**, baritone; **Doug Beattie**, bass; and **Ken McPharland**, tenor.

“Moon set” over lake offers spectacular sight

By Wood Hustler

I'm a bit of a night-hawk. It's not unusual for me to pick up the pitch pipe 30 or more minutes after midnight and work on a few tunes.

It may have something to do with the fact that Afterglow and the VLQ that's active during the popcorn session after rehearsal every Monday keeps the lungs filling with oxygen long after we've sung Keep the Whole World Singing.

But 6:45 in the morning is not my time for singing or anything else except sleeping. However, at that precise moment on Feb. 8 this year Bev called me from the living room of the cottage at Bright's Grove.

“Wood, you've gotta see this! Come and see this!” she urged.



Wood Hustler

As I dragged myself down the stairs, she added, “Look, it's a moon set.” And sure enough, there, framed by the west window was the full moon, in the same position and size as a September sun, “inches” from touching the horizon. It was a sight to behold!

Bev and I watch sunsets as often as we can when we're at the

lake. I have been known to pipe it down from time to time. Now, we have another ritual to add to our beach pleasures.

We set the alarm for 6:15 for the next morning to get up with guests to see “an encore”.

The lake was shrouded in fog.

Catfish Creek

It was a pleasure for Catfish Creek quartet to be a part of the London Chapter's show at Calvary United Church on Jan.31. It gave us an opportunity to use our P.A. system publicly for the first time.

The quartet is now gearing up for a Dinner Celebration at Christ Anglican Church at Wellington and Hill streets in London on St. Patrick's Day, March 17. This coincides

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Task force to address overall membership decline

Bill Biffle, International President of the Barbershop Harmony society, is appealing to all Barbershoppers to help stem the decline in Barbershop membership and find ways to reverse the current trend.

In a recent letter, Bill wrote that "if we are going to survive as a Society and if barbershop harmony is to continue to enrich the lives of men all over the world, we must identify, confront, and solve - once and for all - the issues causing the membership decline that we are experiencing. As your president, I'm making this my first priority for 2009 and beyond."

He added that he's asking the Society Board to authorize the formation of a task force to create an overall membership growth strategy. This will be "a strategy against which every decision we make as members, as a board, as district and chapter leaders, as musicians, as volunteers, and as paid staff can be judged - a strategy against which every program can be assessed, every communication can be compared, every marketing

effort can be examined.

"The task force will examine the factors that are contributing to our decline (market conditions), assess the current state of our chapters and their product (what we're selling), scrutinize our marketing efforts (how we're selling it) and recom-



New Bass in Family?

Ewan MacKintosh (the Tall One) is the proud new father of a baby son, **Angus Ross MacKintosh**, born Jan. 21 at Stratford General Hospital. He weighed in at 8 lbs., 10 ozs. Baby and mother **Jane** are doing well. Ewan, can you tell yet whether he'll be singing bass like Dad?

mend what more we can do to turn our membership decline around."

The President noted that of 27,000 committed, experienced knowledgeable, creative, and smart barbershoppers, at least "a few" should be involved in this process.

"So send me your ideas and your suggested task force members as soon as possible at bbiffle@barbershop.org.

"We are privileged to be members of the greatest fraternal musical organization in the history of the world - an experience that has enriched our lives immeasurably. Let's make sure that our grandchildren's grandchildren will have that chance, too."

Place Avgen orders

Since **Gary Haycock**, our official Avgen Incentives agent, is recovering from surgery, **Dave Earle** is filling in for him. So, until Gary returns, fill out the new "Family Order Form - Revision FEB 1, 2009" and give it to Dave on the second Monday of each month - March 9 and April 13.

"Moon set"

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nicely with our quartet's regular Tuesday evening practices.

We are also looking forward to assisting in the inauguration of this year's Queen of the Daughters of the Nile. Since Fran Hustler will be the new queen, it feels like a family affair as well.

EDITOR'S NOTE: When Wood Hustler isn't watching sunsets and moon sets he sings baritone in the Men of Accord chorus and various quartets, including Catfish Creek.

Between the Lines

time, energy and funds used for competitions and put them towards membership recruitment and retention on the local level? While I know that competitions have value and should not be eliminated, my question is about priorities. Let me again be clear, I love Barbershopping and am concerned (as I'm sure all of you are) at the steady decline in membership.

"I have to wonder how many guys like me just want to have fun singing with other men without the rigours and pressure of competition? To carry this logic (however flawed it may seem) to the next level, is it just possible that the national focus

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on competition might be keeping average to below average-voiced men away from involvement in our wonderful hobby?"

As a relatively new member of the London Chapter, I can appreciate the points being made by our fellow Barbershopper in the Harmonet-Lite article.

Many men don't have the trained and experienced voices that most members of our Chapter have, especially those who have been singing Barbershop for 25, 50 or more years.

Should we be surprised when men with less talent and experience are reluctant to join us?

Peter's dream: more singing, better singing at meetings

EDITOR'S NOTE: This is the conclusion of a profile of **Peter Hughes**, who has been a Barbershopper for 55 years. The first part appeared in the Jan./Feb. issue of *The Clipper*.

By Peter Hughes

Fresh out of high school in February, 1955, I started working as Payroll Clerk for Canadian Comstock. I started looking after the payroll for 25 men, which later increased to 125 men.

In November, 1955, I started with Canada Cement Company, where I worked for 6 ½ years, learning almost every thing there was to know about making a barrel of cement.

In July, 1958 I married my high school sweetheart Sandra Passmore, and we had three wonderful children: Jeff, 48, who was a member of the London Chorus for two years, but had to leave because he worked mainly nights; Patrick, 44, has been in Florida for 22 years; he has five licences and can do anything with a pool and can go anywhere in Florida to fix a pool; he plays in a rock band, playing three gigs a week, making four figures for each gig; and Virginia, 41, a Probation Officer, who is working on her Masters in Criminology.

In 1963 I bought Passmores Fabric Ltd., which had stores in Woodstock, Stratford, and two in London. I built the Woodstock drapery part of the business from a small entity into a very large part of the business. In 1976, I closed the fabric business and started Peter Hughes Drapery and Peter Hughes Cleaning (drapery, carpets and upholstery), operating the businesses until 1994 when I had my stroke. I still did some business in vertical



Peter Hughes

and horizontal blinds till 2003.

In 1980, I married my present wife, Elaine Wilson, whom I have known since she was born. Her mother taught me in Sunday School and my oldest sister used to babysit her when she was a little girl.

After 28 years, she is STILL the love of my life, my biggest supporter in everything I do, encouraging me constantly to be better than I am; my strongest and best critic, both good and bad, and has made ALL the right decisions during my health problems.

I am supposed to be retired now, but I seem to be as busy now

as I was before. I had a stroke in 1994, a double heart attack in 2003, quadruple heart bypass in November, 2007, and had a pacemaker installed in June, 2008. And I feel wonderful!

WANTS TO HELP OTHERS

After singing Barbershop for 55 years, I'm enjoying it as much as ever and still want to help others enjoy the hobby, at least half as much as I do.

My dream for my chapter and every chapter in Ontario is to get back to *more singing at meetings, to sing more songs at meetings and to get serious about learning to sing better.*

Our rehearsals are not meant to be a social night out with the boys – well they are but with a difference! We want to work hard so we can *be one of the best entertaining choruses in our district.*

It's been said that you are the product of everyone you have met in your life. That's so very true. Through Barbershopping, I have been very fortunate to have met so many wonderful people from around that world that I can truly call friend.

Thank you all for being a part of my life and helping me to accumulate many enjoyable memories as a Barbershopper.

Birthdays in March and April

The following members of the London Chapter, Barbershop Harmony Society, will celebrate their birthdays in March and April:

- March 3 - **Dave Aitken**
- March 4 - **Doug Beattie**
- April 4 - **Peter Hughes**
- April 10 - **Bob Stevenson**
- April 11 - **Ron Fuhr, Bill Larder**
- April 18 - **Doug Petch**
- April 24 - **Bernie West**



Peter Hughes has a long list of accomplishments, record of service in Barbershopping over 55 years

Peter Hughes became a member of the Woodstock Chapter at 16 years of age in 1954 after hearing the Buffalo Bills at the Chapter's show. The Chapter had to write to the Society's head office in Kenosha, Wisconsin for special permission for him to become a member because he was less than 18 years of age.

Here is a partial list of Peter's accomplishments during his 55 years as a Barbershopper:

AT THE CHAPTER LEVEL

1963-1967 – Woodstock Assistant Music Director

1967-1971 – Woodstock Music Director

1971-1976 – London Men of Accord Assistant Director

1971 – Member of London Chapter when it won the Ontario District Chorus championship.

1973-1995 – Attended Harmony College in St. Joseph's, Missouri for 22 consecutive years.

1977-1979 – Served as Music Director for London Men of Accord.

1980-1987 – Music Director of the St. Thomas Elginaires Chorus.

1980 – Became a London Chapter Quarter Century Club member.

1985 – St. Thomas Chapter's Barbershopper of the Year.

1987-1994 – Music Director for London Men of Accord.

1988 and 1991 – Music Director when the London Men of Accord became Ontario District Chorus Champions.

1989 – Elected Joe Barbershopper in London chapter.

1996-1997 – London Chap-

ter's Music Vice-President.

2002 – Member of the Men of Accord who were Ontario District Chorus Champions.

2000-2005 – London Chapter Music Vice-President.

Peter served as Administrative VP Membership in London Chapter in 1977; Woodstock Chapter Secretary; Woodstock Chapter show chairman; a Chapter board member for 42 years; and he has been a Music Director or Assistant for 33 years.

DISTRICT LEVEL

1980-1997 – First Canadian elected to the International Board of AHSOW.

1985-1996 – Served on the International COTS (Chapter Officer Training School) Faculty, instructing Music Vice Presidents.

1989 – International Certified Presenter for the Rejuvenation Program.

1990-1993 – International Certified Dynamo.

QUARTETS

Peter was a member of the following quartets:

1954-1959 – **Populaires**, Woodstock – third place in District International Preliminaries.

1960-1962 – **Staff Masters**, Woodstock.

1963-1969 – **Straffwood Bros.**, Woodstock – third place in District competition.

1968-1972 – **Apollo IV**, London Chapter, second place in District competition.

1979 – **Cross Country Four**, London Chapter novice champs.

1979-1980 – **Cross Country Four**, Western Division novice

champs.

1980-1983 – **Imperial Sound**, St. Thomas Chapter – second place District competition.

1984-1986 – **Easy Four**, easy entertainment quartet.

1986-1990 – **Harmony Pursuit**, London Chapter.

1989 – **Sound Off**, London novice.

1992-1994 – **Back Stage Heroes**, London-Kitchener-Waterloo Chapters.

1994-1995 – **High Time**, London Chapter.

1999 – **Harlequin**, London Chapter novice champs.

1999-2002 – **Harlequin**, London chapter – 1999 Western Division novice champs.

OTHER HIGHLIGHTS

1979-1985 – Music Director for **Harmony Inc.** (Harmony Exchange, London).

1980-1994 – Member of **Harmony Ranch**.

1985 – London Chapter's Annual Doubles Horseshoe Tournament Champs.

1991-present – Master of Ceremonies on many shows, starting with Seaforth.

1994-present – Member of **Harmony Woods**; coached many choruses – Barbershop and Harmony Inc.; coached many quartets – "**Mirage** being my most famous"; coached at **Harmony College North** and at **Harmony College** in St. Joseph, Missouri.

EDITOR'S NOTE: Thank you to Peter's wife, Elaine L. Hughes, for providing a typed list of Peter's accomplishments.



Harry Sirna displays his Ontario District “Faculty” sweater that he received as an instructor for Chapter Treasurers at COTS (Chapter Officer Training School) in January.

Watch for the next issue of *The Clipper*

The next issue of *The Clipper*, scheduled to be distributed during the first week of May, will include these stories:

News from the Western Division novice competition in Seaforth on Feb. 28 (the Men of Accord performed); a report on the Ontario District Spring Convention and chorus competition in Collingwood, April 17-19; and a profile on **Ken McPhaden**, a Barbershopper for 37 years.

Thank you to our contributors in this issue, including **Ken Dodge, Doug Petch, Bill Ainsworth, Peter Hughes, Ron Fuhr** and **Wood Hustler**.

A special thank you and a tip of the Editor’s eyeshade to **Bill** and **Lida Ainsworth** for their patient, perceptive proof-reading of this issue before it went to print.

All contributors, please note that the deadline for the May/June issue is **April 25**. Thank you!

Karen Armstrong, a seminar presenter from New Market, described the The Enneagram, a tool for determining personality types, during a presentation at the COTS Plus/Top Gun weekend in Geneva Park near Orillia.

The Enneagram Explained

Are you a Reformer, a Helper, an Achiever, an Individualist, an Investigator, a Loyalist, an Enthusiast, a Challenger, or a Peacemaker?

These nine different personality types are described and explained in *The Enneagram*, a tool for determining the type of personality each of us has. In his book, *Discovering Your Personality Type*, **Don Richard Riso**, says The Enneagram “is the clearest, most accurate method available for understanding ourselves and those who are important to us. It helps us understand why we do not easily get along with certain people while with others we instantly feel that we are old friends.”

The nine personality types and their characteristics are:

1. **Reformers:** Principled, purposeful, self-controlled and perfectionistic.
2. **Helpers:** Generous, demonstrative, people-pleasers and possessive.
3. **Achievers:** Adaptable, excelling, driven and image-conscious.
4. **Individualists:** Expressive, dramatic, self-absorbed & temperamental.
5. **Investigators:** Perceptive, innovative, secretive and isolated.
6. **Loyalists:** Engaging, responsible, anxious and suspicious.
7. **Enthusiasts:** Spontaneous, versatile, acquisitive and scattered.
8. **Challengers:** Self-confident, decisive, willful and confrontational.
9. **Peacemakers:** Receptive, reassuring, agreeable and complacent.